

Wanxín

Portfolio 2025



Statement

I belong nowhere.

I trace and rebuild the hidden edges of presence in the world.

私はどこにも属さない
世界に隠れた輪郭をトレースして再構築する

我即归处
故描世间的隐迹
而后另铸其形

Yuka Miyajima

Wanxin

Wanxin is an artist and designer based in Tokyo, Japan.

She was born in China and raised in Japan and the UK. She is active in the halfway point between design and art while focusing on the form of space, texture of material, and narratives of perspective with Chinese ink, paper, ceramic sculpture, and photography.

Contact:

Email: wanxin.w@icloud.com
Instagram @ w_a_n_x_i_n_
Web: <https://www.wanxinwu.art>

Education:

2012 MA in Architecture and Urbanism
The University of Manchester, UK

2010 BA(Hons) in Architecture
The University of Manchester, UK

Award:

2025 ArtEvol 2025 Saatchi Gallery Longlist (UK)
2023 World Illustration Award 2023 Shortlist (UK)
iJUNGLE ILLUSTRATION AWARDS 2022 Merit Award (USA)
2022 World Illustration Award 2022 Longlist (UK)
2020 Bologna Children's Book Fair 2020 (ITA)
2020 Lexus Design Award 2020 Shortlist (JPN)

SOLO Exhibition

- 2025 **"The Shapes- Spring"** Tastukichi cafe, Tokyo
2024 **"The Shapes- Winter"** Re:tail gallery, Tokyo
"Lin Zhong Lu" Zi Art Space, Suzhou
"The Shapes of Life"
Sanchong Arts and Culture Village, Taipei
2023 **"The Shapes in Taipei"** The Box, Taipei
Sponsored by The BOX cafe
2022 **"The Shapes in SH"** Landblink, Shanghai
Sponsored by NPO Lucky 7
"The Shapes II" Cafe acari, Tokyo
Sponsored by Itabashi Museum
"The Shapes" Re:tail gallery, Tokyo
Advertising sponsored by Asahi Evening Paper
2020 **"Nani-cocochi"** Wabisuke Gallery, Hyogo
Sponsored by Nishinomiya City

GROUP Exhibition

- 2025 **"Art & Graphic exhibition 2025.Autumn"**
RECTO VERSO GALLERY, Tokyo
2024 **"Summer is over"**
Yellow Cube Gallery, Paris
2023 **"Wordless"**, Shu-Te University, Kaohsiung
2022 **"Kimama no Tenshi"** Ecoan Gallery, Tokyo
"Kagurazaka Cats" Pulse Gallery, Tokyo
2020 **"Bologna Children Book Fair 2020 World Exhibition"**
World Tour" Huashang, Taipei/ Yan Huang Museum,
Beijing, China/ Duo Yun Xuan Art Centre, Shanghai,
China/ Itabashi Art Museum, Tokyo, Japan/ Yokkaichi
Municipal Museum, Mie, Japan/ Art Museum & Library/
Ota, Gunma, Japan / Ishikawa Nanao Art Museum,
Ishikawa, Japan

Artist in Residency

- 2023.06
The Yellow Spring Residency,
Paris France
2023.08
China Central Place Suzhou AIR,
Suzhou China

Others

- 2023.08 Exhibitor at BIGGER Art Book
Fair | Shenzheng, China
2012.08 Organiser at Consumed:
Architectural Symposium |
Manchester UK
2011.10 Installation art at "Useless"
EXD'11 Biennial Lisboa | Portugal

Yuka Miyajima

宛昕

宛昕是一名居住在日本东京西郊的独学 艺术家。出生于中国江苏，从童年起的20多年间在中国、日本、英国和新加坡等地生活。毕业于英国曼彻斯特大学，获得建筑设计学士 和硕士学位。新加坡及东京的建筑设计工作后，2017年投入艺术创作。2020年以“盒子里的一只猫”入选为意大利博洛尼亚国际童书展后，开始延伸作品“墨猫”的系列。主要以为，水墨，水彩，和纸雕塑，摄影等为创作媒介。

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2022 World Illustration Award 2022 Longlist (UK)
2020 Bologna Children's Book Fair 2020 (ITA)
2020 Lexus Design Award 2020 Shortlist (JPN)

个展

2025 **猫的形状-立春-** | 咖啡立吉, 日本东京
2024 **猫的形状-立冬-** | Re:tail 画廊, 日本东京
林中路 | 紫艺术空间, 中国苏州
生活的形状 | 三重一村艺术文化区, 中国台北
2023 **The Shapes in Taipei** | The Box, 中国台北
缔婭国际室内设计事务所, The BOX cafe協贊
2022 **我不介意变成一只猫展** | 可见光, 中国上海
公益团体幸运小八協贊
猫的形状 II | Cafe acari, 日本东京
东京板桥区美术馆協贊
猫的形状 | Re:tail 画廊, 日本东京
朝日新闻夕刊广告協贊
2020 **何心地一 宛昕展** | Wabisuke画廊, 日本西宫
兵庫県西宮市協贊

群展

2025 **“Art & Graphic exhibition 2025.Autumn”**
RECTO VERSO GALLERY, 东京日本桥
2024 **“Summer is over”**
Yellow Cube Gallery, 法国巴黎
2023 **“Wordless”**, 樹德科技術大学, 台南高雄
2022 **“氣ままの天使”** 枝香庵画廊, 东京银座
“神楽坂猫” Pulse Gallery, 东京神楽坂
2020 **“博洛尼亚 插画展世界巡展” (BCBF2020 Exhibition):**
四日市市立博物馆, 日本三重(2020);板 桥区立美术馆, 日本东
京(2020);太田市美术馆, 日本群馬(2021);朵云轩艺术中心, 中国
上海(2021);炎黄美术馆, 中国北京(2021);华山1914, 中国台北
(2022)

驻留项目

2023.06
The Yellow Spring Residency,
法国巴黎
2023.08
中国姑苏里华贸艺术 驻留,
中国苏州

其他项目

2023.08 Exhibitor at BIGGER Art Book
Fair | 中国深圳
2012.08 Organiser at Consumed:
Architectural Symposium |英国 曼城
2011.10 Installation art at “Useless”
EXD'11 Biennal Lisboa | 葡萄牙

宮島 ゆうか
Wanxin

東京のはずれに住む造形作家。墨猫を媒体にし、物の形、感触や視点角度の表現を重視しながら、デザインとアートの間領域を探りながら活動している。主な手法は、墨、和紙造形、陶芸や写真撮影など。
中国江蘇省で生まれ、幼少期から日本、中国、イギリス、シンガポールなどの地と転々としながら生活をする。イギリスで建築を学び、シンガポール・東京で携わった後、2017年創作活動に転換。2020年『ねことハコ』がボローニャ国際絵本原画展の入選後に『墨猫』シリーズの制作を始め、国内外に作品を発表。

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SOLO Exhibition

2025 **ねこのカタチ-立春** | 珈琲立吉 東京
2024 **ねこのカタチ-冬至** | Re:tail gallery, 東京
林中路 | Zi Art Space, 蘇州
"The Shapes of Life"
Sanchong Arts and Culture Village, 台北
2023 **"The Shapes in Taipei"** The Box, 台北
The BOX cafe協賛
2022 **"The Shapes in SH"** Landblink, 上海
NPO Lucky 7協賛
ねこのカタチII | Cafe acari, 東京
板橋区立美術館協賛
ねこのカタチ | Re:tail gallery, 東京
朝日夕刊広告協賛
2020 **何心地** | わびすけギャラリー, 兵庫
西宮市協賛

GROUP Exhibition

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RECTO VERSO GALLERY, 東京
2024 **"Summer is over"**
Yellow Cube Gallery, パリ
2023 **"Wordless"**, 樹徳科技術大学ギャラリー, 高雄台湾
2022 **"気ままの天使展"** 枝香庵, 銀座東京
"神楽坂ねこ展" Pulse Gallery, 神楽坂東京
2020 **"ボローニャ国際絵本原画展2020入選作品世界巡回展"**
華山、台北/ 炎黄美術館、北京/ 朵云轩画廊、上海/ 板橋区立美術館、東京/ 四日市市美術館博物館、三重/ 大田市美術館図書館、群馬/ 石川七尾美術館、石川

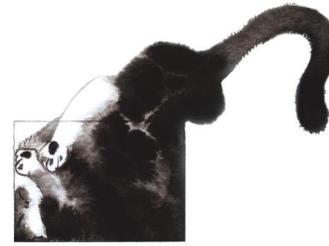
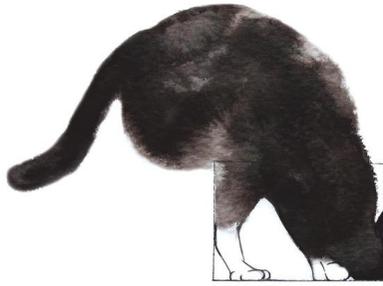
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2023.06
The Yellow Spring Residency,
パリ
2023.08
China Central Place Suzhou AIR,
蘇州

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2011.10 Installation art at "Useless"
EXD'11 Biennal Lisboa | Portugal

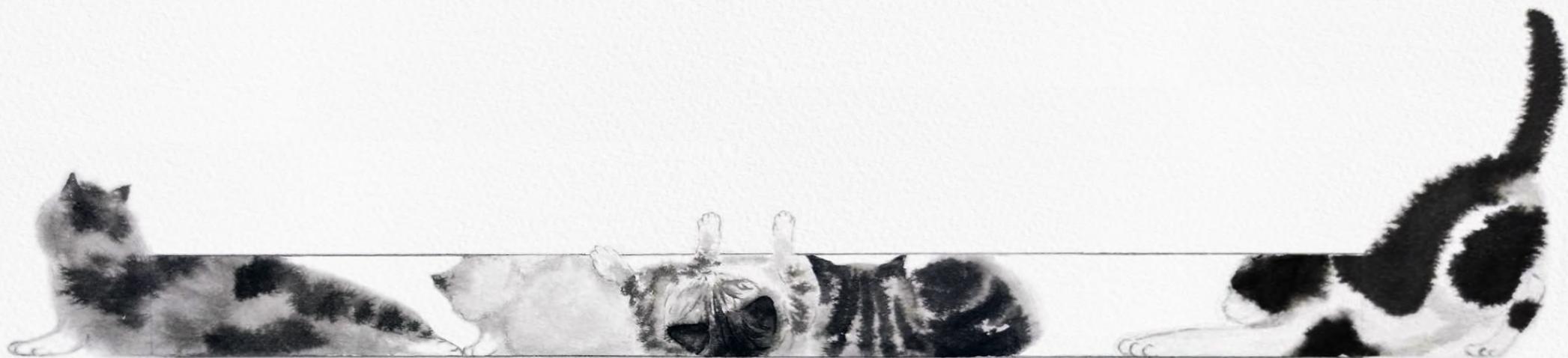
Portfolio



There is a cat in the box

Chinese ink, pencil | 200*300 each | 2020

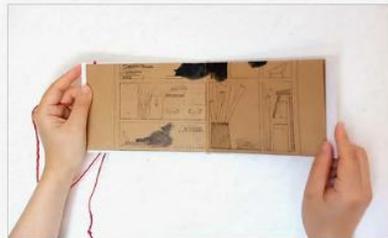
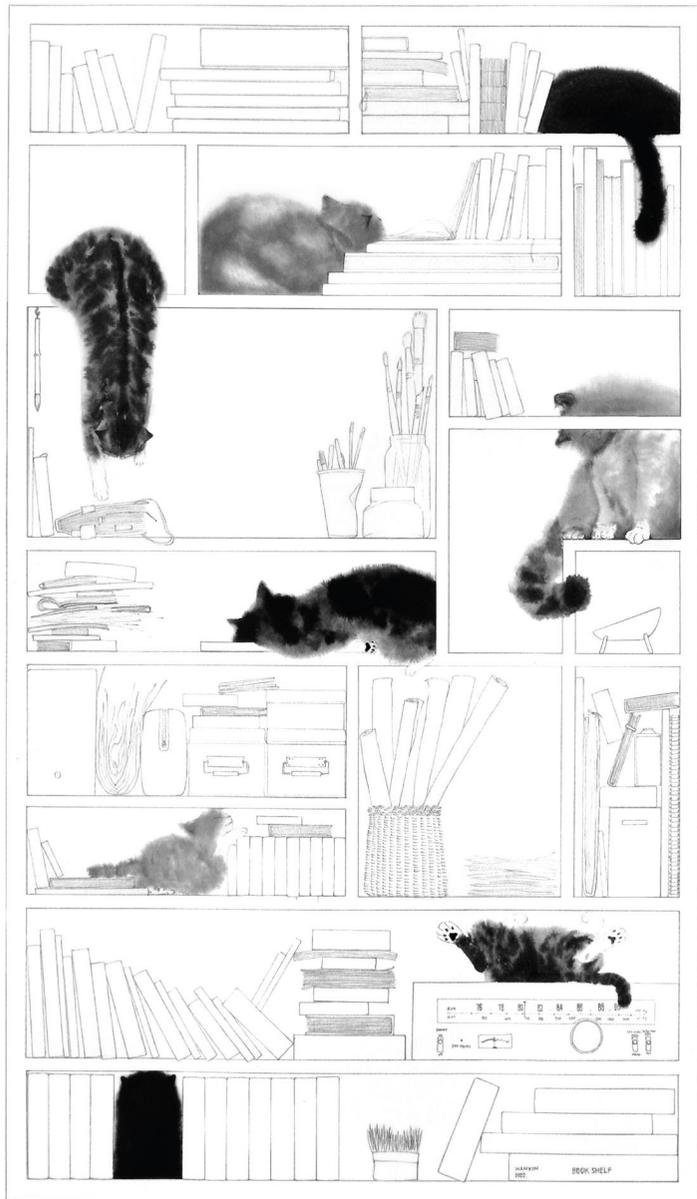
Bologna Children Book Fair 2020 Winning Illustration



Inside of Tunnel

Chinese ink, Pencil | 400*150 | 2022

World Illustration Award 2022 (UK) Longlisted



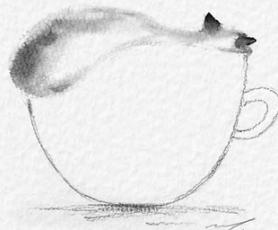
Bookshelf

Chinese ink, Pencil | 1200*800 | 2022

iJungle Illustration Award 2022 (USA) Merit Award



Hand Drip
nl.



Cafe Mocha
nl.



Boiling Water
nl.



Americano
nl.



cafe latte
nl.

Coffee Cats

Chinese ink, Pencil
approx 100*150 each | 2023
World Illustration Award 2023
(UK)

Shortlisted



The Tails

2024

450*290 each

Chinese ink



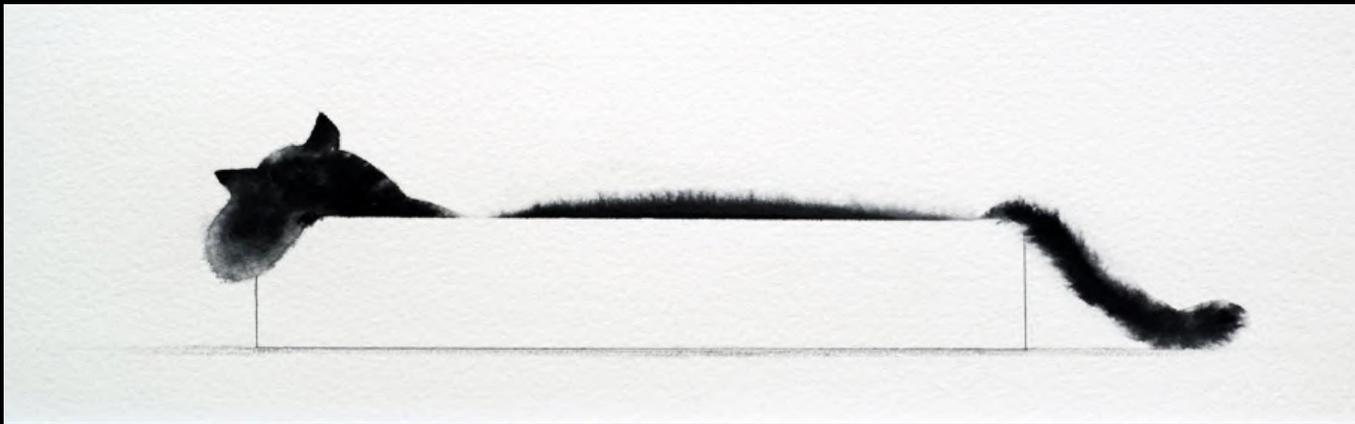
Antiques- Bowl and tea cup

Chinese ink, Silver ink | 200*150 each | 2024



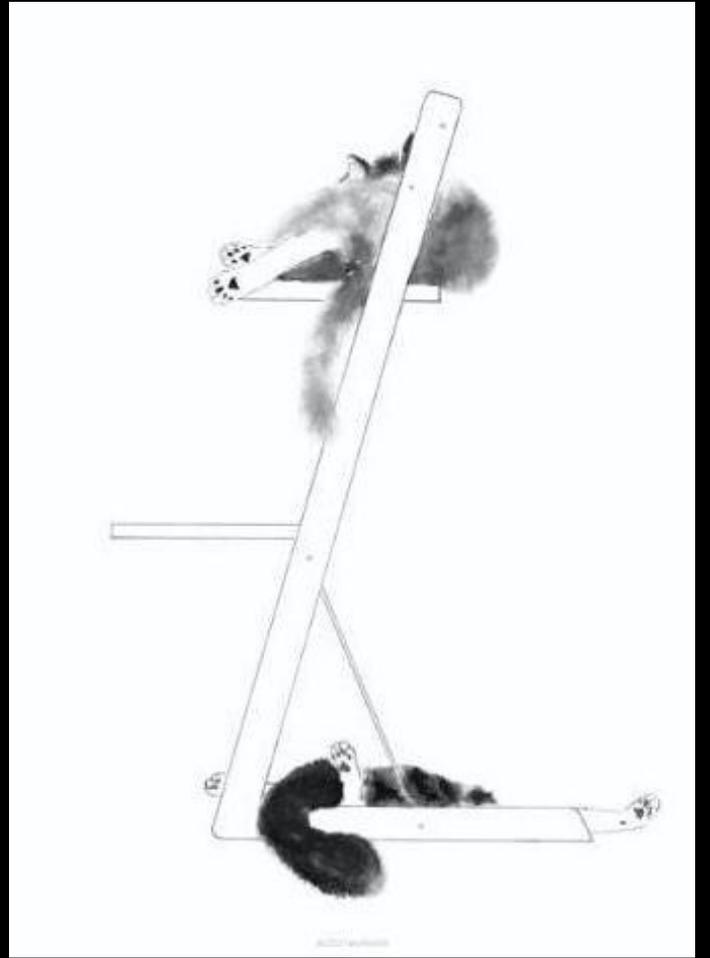
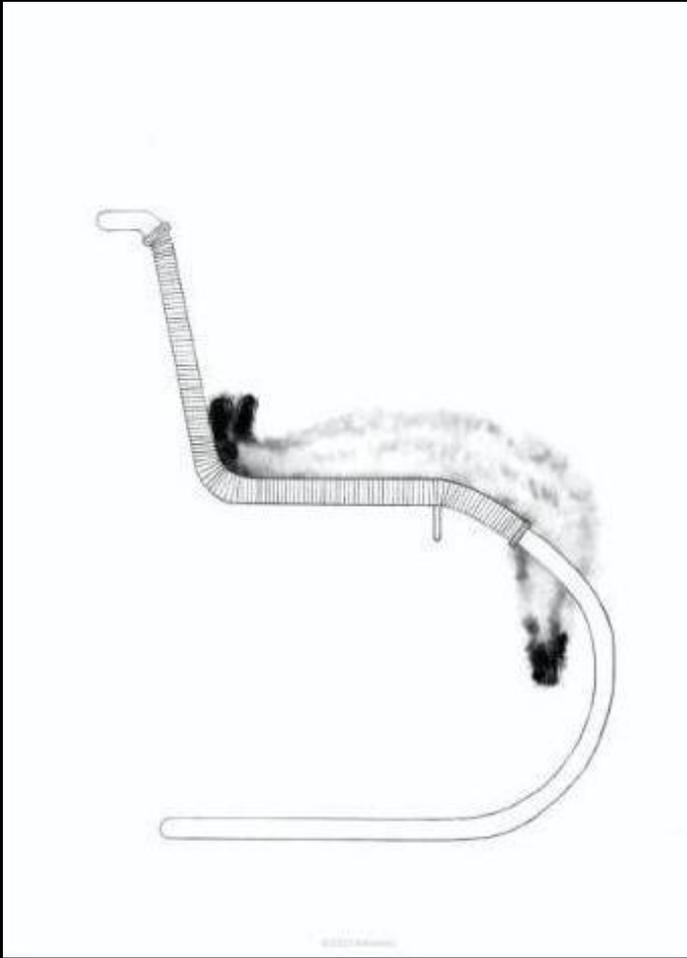
Antique metal cup

Chinese ink, Silver ink | 200*150 | 2024



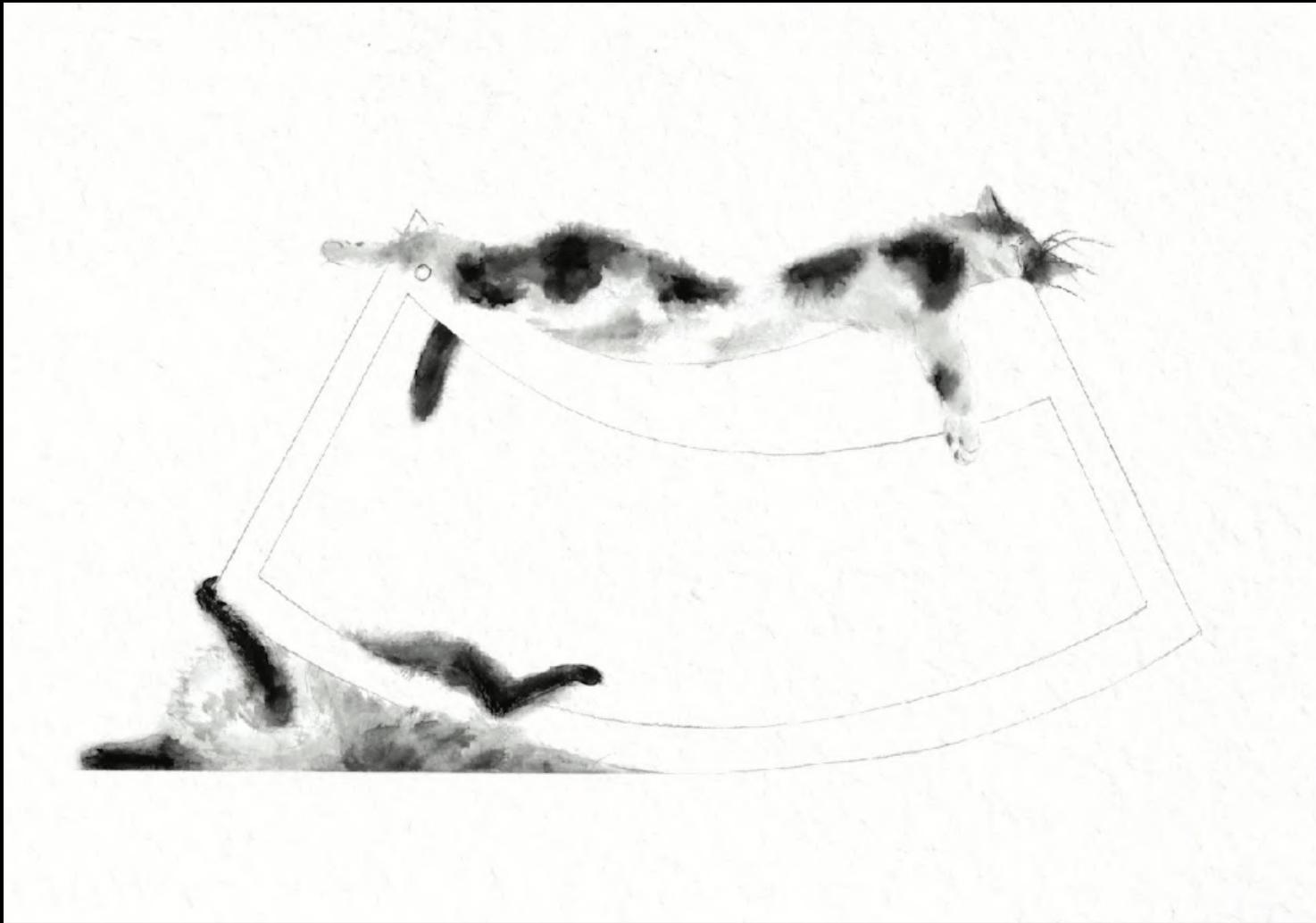
Boxes

Chinese ink, Pencil [approx 300 × 300 each] 2021



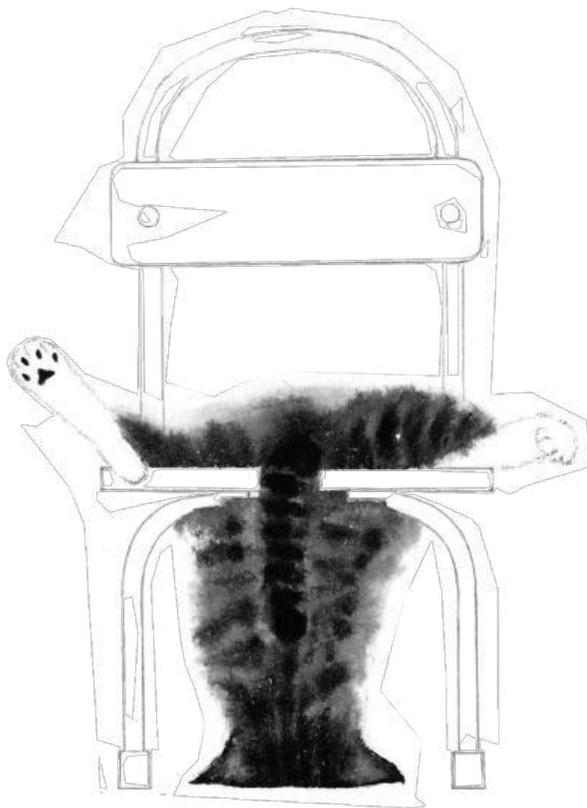
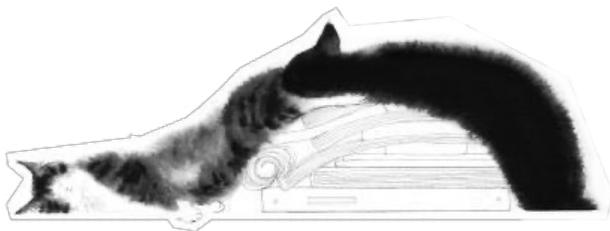
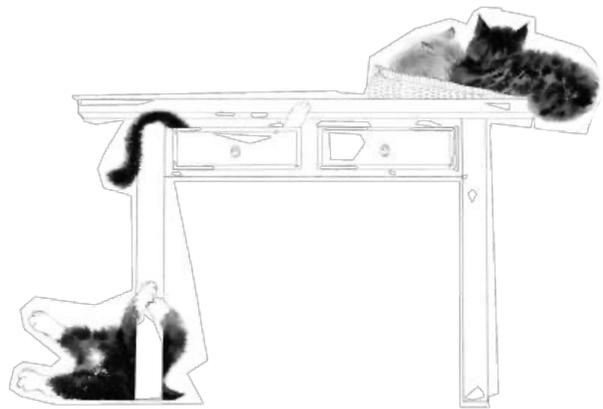
Chairs

Chinese ink, Pencil |300 × 400 each| 2021



Children's Chairs

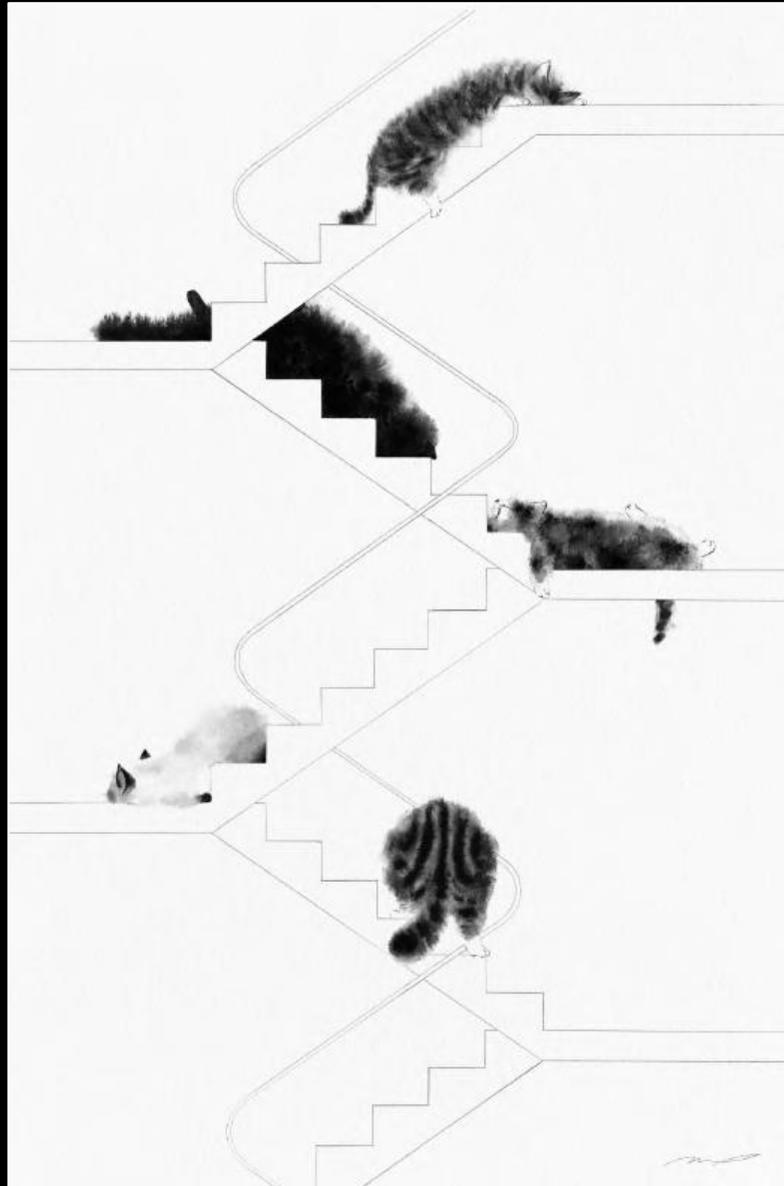
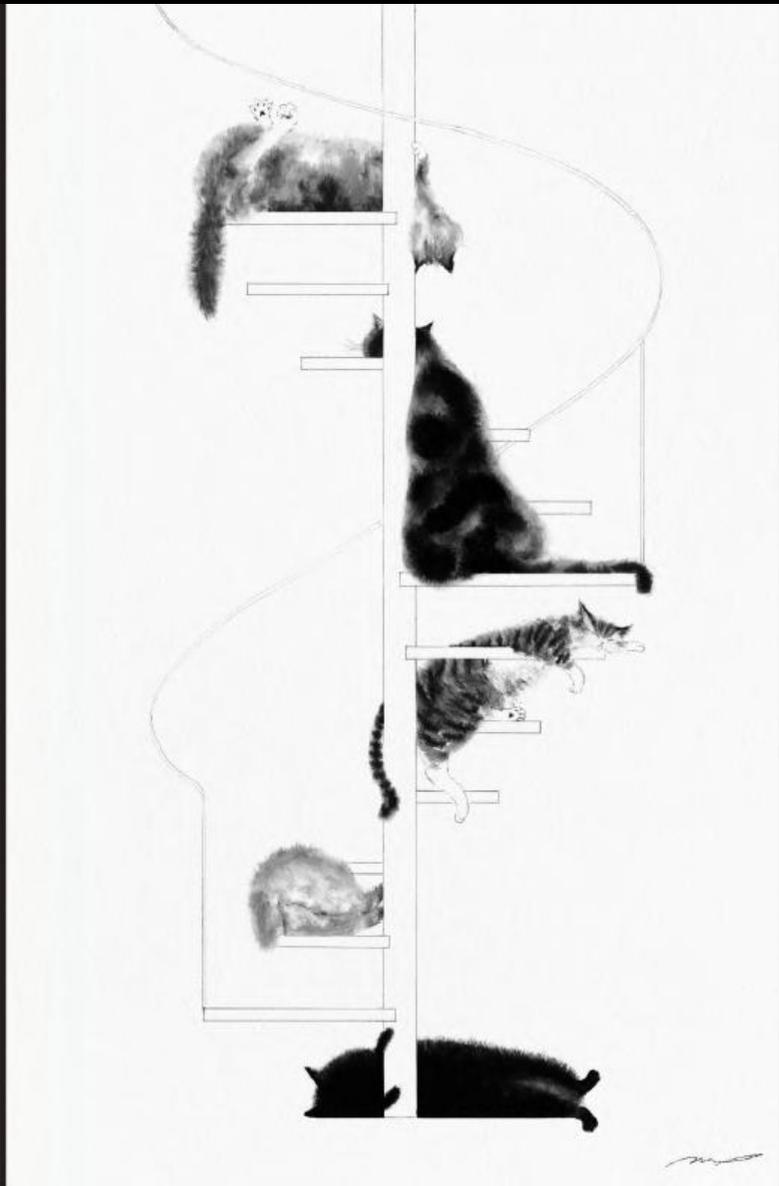
Chinese ink, Pencil | 300 × 400 | 2024



Memories

Chinese ink, Pencil |

Approx 300 × 400 each | 2022



Stairs

Chinese ink, Pencil | 400 × 500 | 2022



The Ourlines of Memories

Chinese Xuan Paper, Japanese Hemp Paper

approx 180*300cm

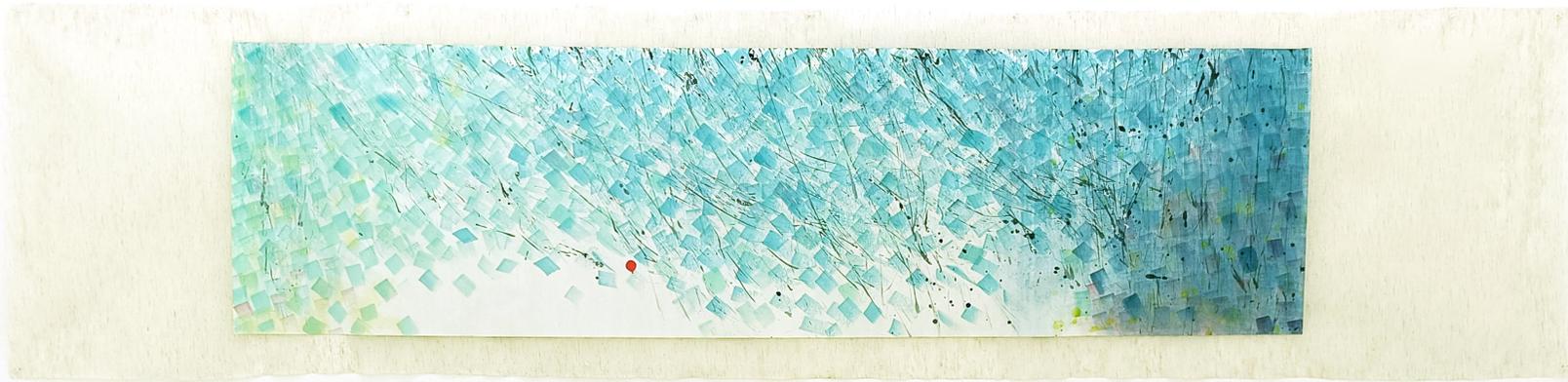
Mixed media art

2024



Stucked

approx. 700*600*500 | Ink, Hemp Paper, Ric glue | 2023

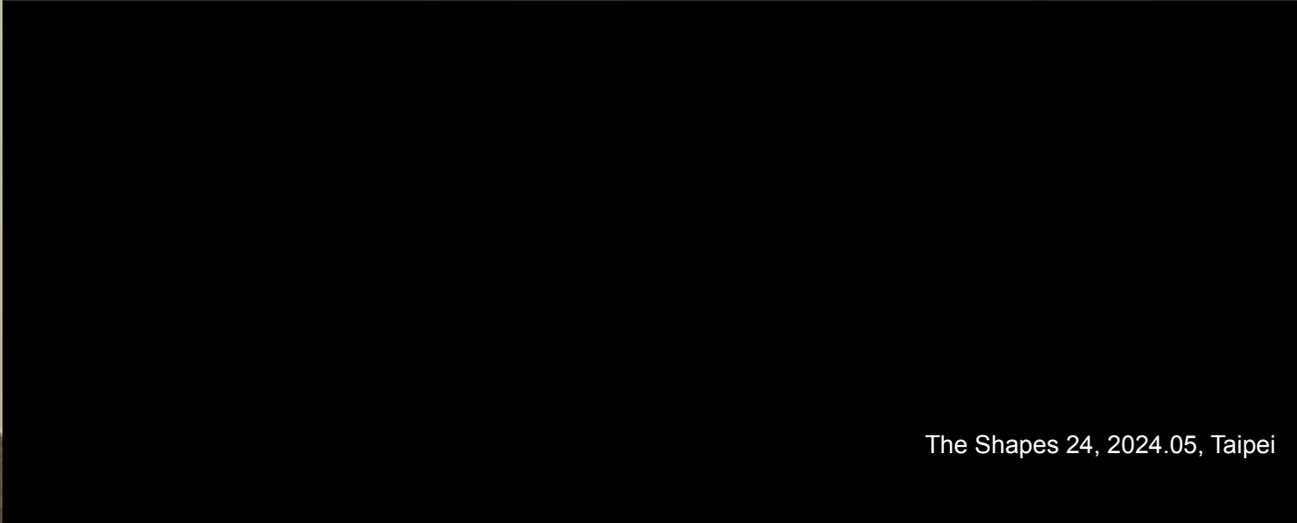


Undefined I - The Shape of Wind
未定義_風のカタチ

ink, colorant, mulberry
H 480×W 1800mm
2025

Solo Exhibitions





The Shapes in Taipei, 2023,06

The Box, Taipei



The Shapes, 2022,01

Gallery Re:tail, Tokyo



I wouldn't mind turn into a cat, 2022,12

Gallery Blink, Shanghai

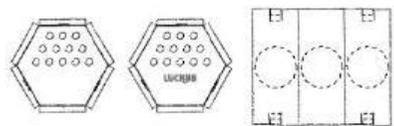
Graphics&Products



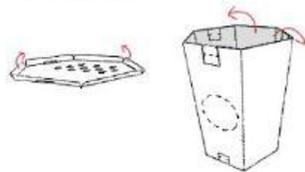
LOGO design for a Chinese atelier

猫巢组装攻略

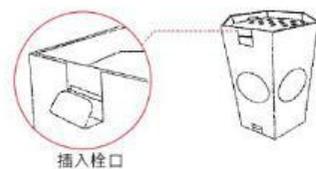
1. 检查产品数量，部件是否完好；



2. 将产品按照折线“揉一揉，折一折”
准备开始组装；



3. 盖子的孔洞朝上，将盖子与箱体固定；



4. 猫巢完成



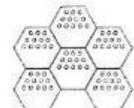
更多打开方式



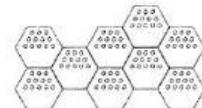
单件：适合移动，日常玩耍



3件组合：适合小龄宠物使用



6件组合：适合1-2只成年猫使用



9件组合：适合2-3只成年猫使用

自由组合
等你探索



Street Cats Shelter

Product

meios



Easy to drink

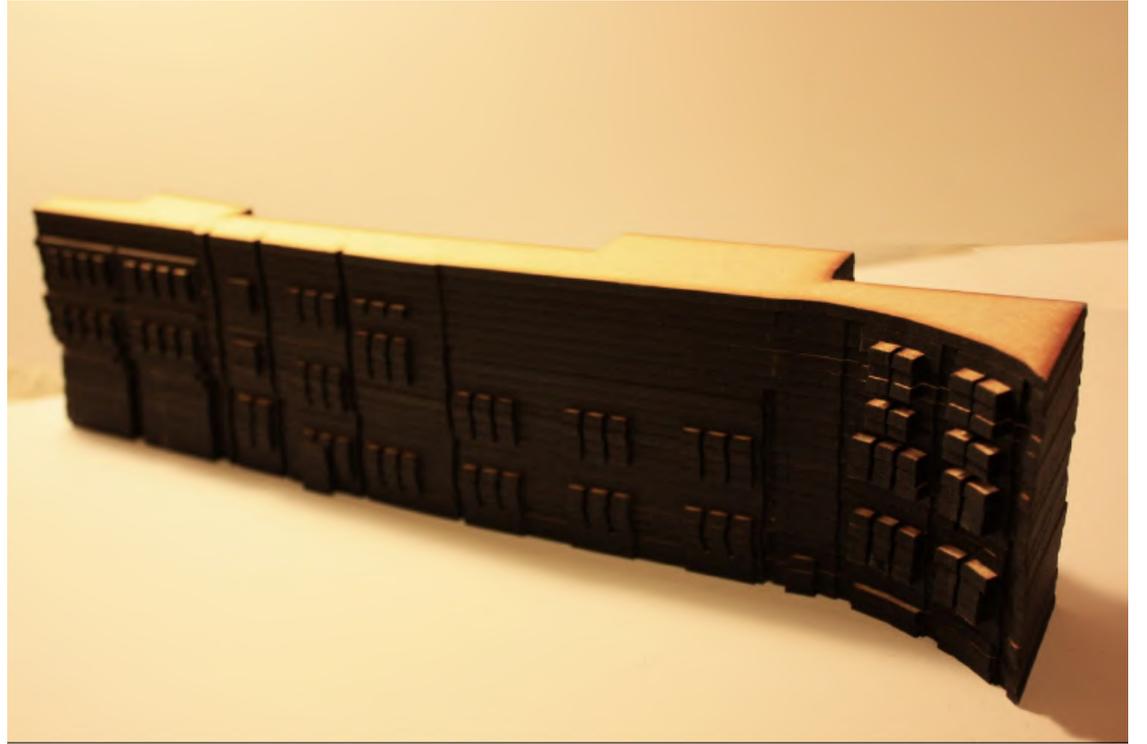


Easy to carry



100% nature togo cup

[Lexus Design Award 20120 Shortlisted](#)



EXD'11 Biennal Lisboa | Portugal



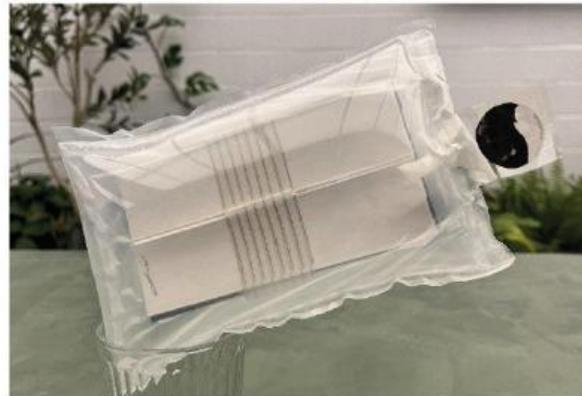
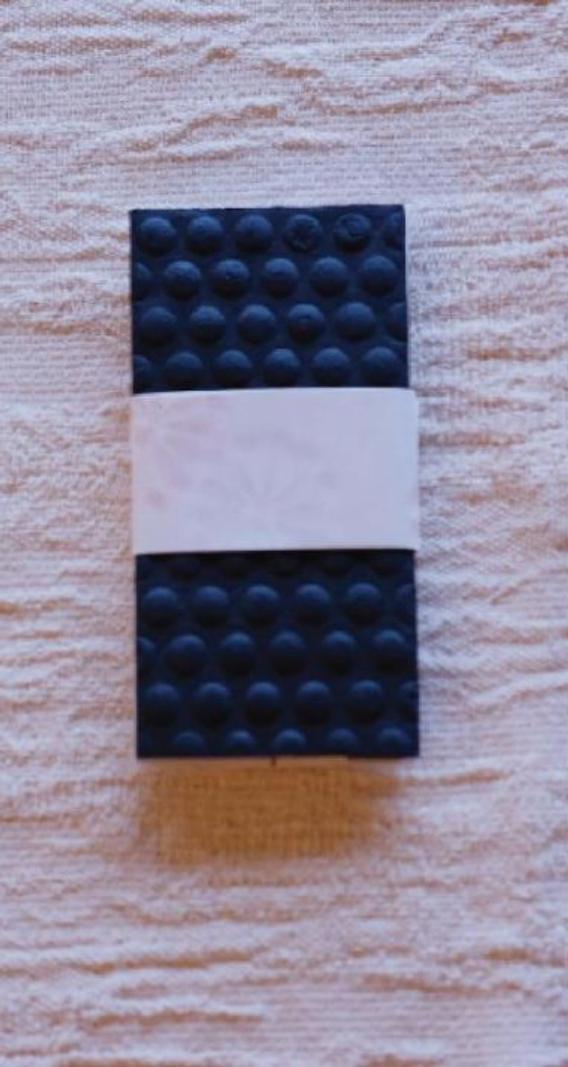
A winter day

approx.400*300*30 | Ceramic |2023

ZINES



Zine "There is a cat in the box" | Handmade | 2023



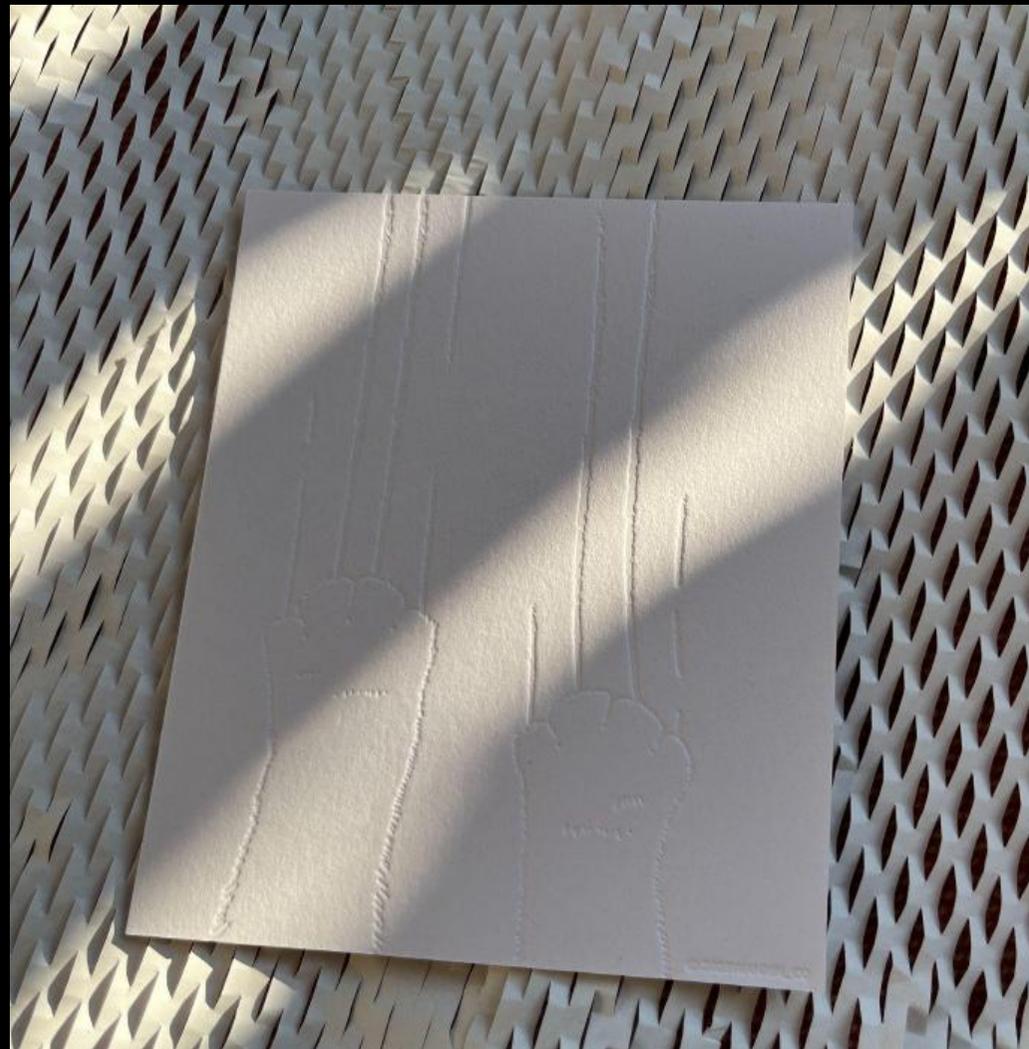
Inside of Tunnel

Handmade | 2022

World Illustration Award 2022 (UK) Longlisted



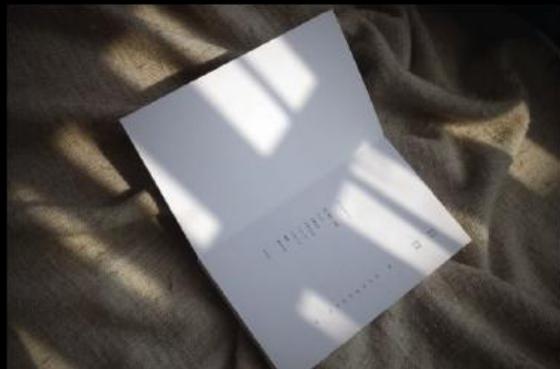
Bag Charm "The tail"



Letterpress card

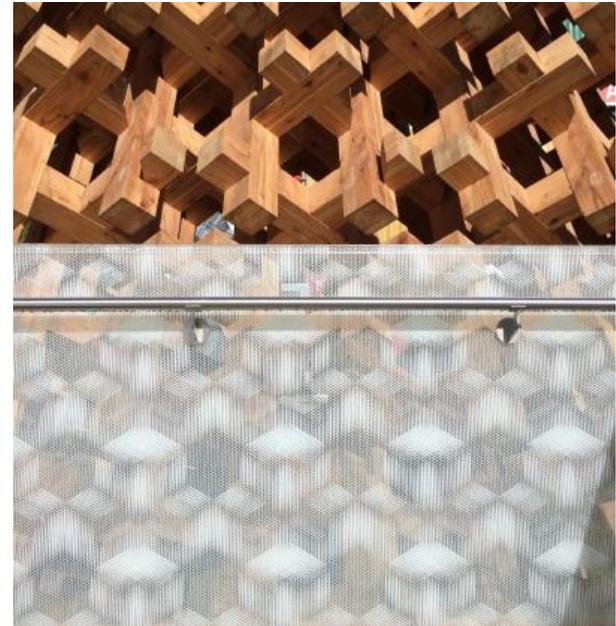


Silkscreen print "Transparent greeting card"



Art book "Ink Cat" | Self Published | 2023

Architecture



Milano Expo Japan Pavilion
Pattern design for glass wall



MAX&CO.Omotesando Store



Komoro City hall design